

Curriculum Vita
Harmony Hammond

PUBLIC COLLECTIONS

ALTRIA Philip Morris Co., NYC
Baltimore Museum of Art
Bartlet Center for Visual Arts, Oklahoma State University
Best Products, Inc., Richmond, VA
Brooklyn Museum
Denver Art Museum
Drew University, Madison, NJ
Everson Museum, Syracuse, NY
General Mills Corp., Minneapolis, MN
Grenoble Mills, NYC
Grey Gallery, New York University, NYC (Benjamin and Abbey Grey Collection)
Indianapolis Museum of Fine Art
Jersey City Museum
Johnson & Johnson Corporate Collection
Lang Communications, NYC
Leslie-Lohman Museum of Gay Art, NYC
Library of Congress Collection
Lyman Allyn Art Museum, New London, Connecticut
Metropolitan Museum of Art, NYC
Minneapolis Institute of Fine Arts
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, NYC
New Jersey State Museum
New Mexico Arts, State Public Art Collection
New Mexico Museum of Art, Santa Fe, NM
Notre Dame University
Orlando Museum of Art
Palmer Museum of Art, Pennsylvania State University
Phoenix Art Museum
Prudential Insurance Co., NYC
Rendez-vous International Sculpture Site, St. Jean Port-Joli, Quebec
Roswell Museum
Ruth Chandler Williamson Gallery, Scripps College
St. Thomas Aquinas Church, St. Paul, MN
St. Thomas More Chapel, Fordham University in the Bronx, NY
Texas Tech University Museum, Lubbock, TX
The Art Institute of Chicago
The National Museum of Women in the Arts, Washington, D.C.
TiA Collection, Santa Fe, NM
Tucson Museum of Art
University Art Museum, University of New Mexico, Albuquerque, NM

University of Massachusetts, Amherst, MA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Museum of Art, Greensboro, NC
Weisman Museum, University of Minnesota, Minneapolis, MN
Wesleyan University
Western Michigan University, Kalamazoo, MI
Whitney Museum of American Art, NYC

SOLO EXHIBITIONS

- 2023 *Harmony Hammond: Accumulations*, Alexander Gray Associates, NYC. April 27 – June 10, 2023
- 2022 *Harmony Hammond: Monotypes*, Alexander Gray Associates, Germantown, NY. July 22 – September 4, 2022
- 2020 *Harmony Hammond: Crossings*, Alexander Gray Associates, NYC November 12, 2020 – January 30, 2021
Harmony Hammond: Material Witness, Five Decades of Art, Sarasota Art Museum, Sarasota, FL. Curated by Amy Smith-Stewart. March 27 – November 16, 2020 (catalog)
- 2019 *Harmony Hammond*, White Cube/Bermondsey, London. September 11 –October 20, 2019
Harmony Hammond: Material Witness, Five Decades of Art, The Aldrich Contemporary Art Museum, Ridgefield, CN. Curated by Amy Smith-Stewart. March 3 – September 15, 2019 (catalog)
Harmony Hammond: Bandaged Grid #5, Alexander Gray Associates, Germantown, NY. May 25 – June 25, 2019
- 2018 *Inappropriate Longings*, Alexander Gray Associates, NYC. April 19–May 25, 2018
Harmony Hammond: The Weave Paintings, Art Dealers Association of America (ADAA): The Art Show, NYC. (Alexander Gray Associates), February 28 – March 4, 2018 (brochure)
Harmony Hammond: Erasing Censorship, Artist Curated Projects, Los Angeles. February 15 –March 30, 2018
- 2017 *Harmony Hammond: Recent Paintings*, Susanne Vielmetter Los Angeles Projects. November 18, 2017 – January 13, 2018
- 2016 *Harmony Hammond*, Alexander Gray Associates, NYC. May 19 – June 2, 2016 (catalog)
- 2015 *Harmony Hammond*, Frieze New York (Alexander Gray Associates)
- 2014 *Harmony Hammond: Becoming/Unbecoming Monochrome*, RedLine, Denver. Curated by Tirza True Latimer. August 2 – September 28, 2014 (catalog)
- 2013 *Harmony Hammond*, Alexander Gray Associates, NYC (catalog)
- 2011 *Against Seamlessness*, Dwight Hackett projects, Santa Fe, NM, (catalog)
Erasing Censorship, Left Coast Books, Goleta, CA
- 2007 *Harmony Hammond: Passage*, Dwight Hackett projects, Santa Fe, NM
Erasing Censorship, Lake Forest College, Lake Forest, IL
- 2005 *Harmony Hammond: Big Paintings 2002 – 2005*, Center of Contemporary Art,

- Santa Fe, NM (catalog)
- 2004 *elegies*, Dwight Hackett projects, Santa Fe, NM
- 2002 *Monster Prints*, SITE Santa Fe, Santa Fe, NM
- 1999 *Dialogues and Meditations*, Museum of Contemporary Art, Tucson, AZ (catalog)
Harmony Hammond: New Painting, Joyce Goldstein Gallery, NYC (catalog)
Harmony Hammond: Landscapes of Exploitation, Joseph Gross Gallery,
University of Arizona, Tucson. January-February (catalog)
- 1998 *Harmony Hammond: Painting Sites*, Linda Durham Contemporary Art, Galisteo,
NM (catalog)
Flesh and Blood, University of Vermont, Burlington, VT
- 1995 *Pleasured Disturbances*, University of Colorado, Denver
Harmony Hammond: Farm Ghosts, Fox Fine Arts Center, University of Texas at
El Paso, TX. March 9 – April 12, 1995 (catalog)
- 1994 *Acts Performed*, Etherton/Stern Gallery at the Temple of Music and Art, Tucson,
AZ
- 1993 *Harmony Hammond: farm ghosts*, Tucson Museum of Art, AZ (catalog)
- 1992 *Harmony Hammond: Uneasy Juxtapositions*, Center for Contemporary Art,
Santa Fe, NM (catalog)
- 1989 *Etherton/Stern Gallery*, Tucson, AZ
- 1988 *Harmony Hammond: Recent Monoprints*, Trabia-MacAffe Gallery, NYC
Harmony Hammond: New Paintings, Linda Durham Gallery, Santa Fe, NM
Harmony Hammond: Monoprints and Paintings, Miami-Dade Community
College, Miami, FL
- 1987 *Harmony Hammond: Radiant Spirits*, Jonson Gallery. Museum of the
University of New Mexico, Albuquerque, NM (catalog)
- 1985 *Harmony Hammond: New Paintings*, Bernice Steinbaum Gallery, NYC
- 1984 *Harmony Hammond*, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
(catalog)
Affirming the Existence of the World of Images, Luise Ross Gallery, NYC
Harmony Hammond: New Sculpture, A.I.R. Gallery, NYC
- 1982 *Harmony Hammond: New Work*, Lerner-Heller Gallery, NYC
Harmony Hammond, Klein Gallery, Chicago, IL. (catalog)
Works on Paper, A.I.R. Gallery, NYC
Sneak and Other Sculptures, Real Art Ways, Hartford, CT
- 1981 *Harmony Hammond: Ten Years*, A Retrospective Exhibition at the Glen
Hanson Gallery and W.A.R.M., Minneapolis, MN (catalog)
Fan Lady and Friends, Douglass College, Rutgers Univ., New Brunswick, NJ
- 1979 *Harmony Hammond: New Work*, Lerner Heller Gallery, NYC. March 31 –April
28, 1979
Harmony Hammond: New Sculpture, Lerner Heller Gallery, NYC. December 1-
22, 1979
Special Installation: Project Closet, P.S. #1, Long Island City, Queens, N.
- 1976 *Harmony Hammond: Painting and Sculpture*, Carlo Lamagna Gallery, NYC
- 1973 *Harmony Hammond*, A.I.R. Gallery, NYC
- 1964 *Harmony Hammond*, Bottega Gallery, Minneapolis, MN
1964 *Harmony Hammond*, Coffman Memorial Union, University of Minnesota,

Minneapolis, MN

GROUP EXHIBITIONS

2023 *Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art. Curated by Lynne Cooke. September, 17, 2023 – January 21, 2024. Traveling to the National Gallery of Art, March 17 – July 28, 2024; the National Gallery of Canada, October 25 2024 – March 2, 2025; and possibly more. (catalog)

Shadow and Light, Vladem Contemporary, New Mexico Museum of Art, Santa Fe, NM. Opening summer, 2023.

Queer Threads, San Jose Museum of Quilts and Textiles. Curated by John Chaich. May 12 - August 20, 2023

2022 *A Sheet of Paper Casts a Shadow*, Alexander Gray Associates, Germantown. September 16 - October 23, 2022

Women's Work, Lyndhurst, Tarrytown, NY. Curated by Howard A. Zar. May 26 – October 26, 2022. (catalog)

The Double: Identity & Difference in Art Since 1900, National Gallery of Art. Washington, DC. Curated by James Meyer. May 15 – September 5, 2022. (catalog)

No Forms, Norton Art Foundation. Curated by Margot Hill. May 11 – July 15, 2022

The Printer's Proof: Artist & Printer Collaboration, Albuquerque Museum, February 19 – May 15, 2022

Under My Skin, Campeche Gallery, Mexico City. April 2 – May 28, 2022

2021 *Women in Abstraction, : Another History of Abstraction*, Centre Pompidou. Curated by Christine Macel. May 5 – August 23, 2020. Traveling to the Guggenheim Museum, Bilbao, October 22, 2021 – February 27, 2022 (catalog)

e pluribus: Out of Many, National Academy of Design, online exhibition, launched September 23, 2021

CRISSCROSS: Bill Lagatutta and Collaborative Printmaking, Museum of Texas Tech University, Lubbock, TX. July – September 30 extended thru December, 2021

Annotations & Improvisations, Miles McEnery, NYC. Curated by Kristen Becker. December, 2021 – January, 2022

2020 *Making Community: Prints From Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson Fontaine Press, Fisher Brooks Gallery,

- Pennsylvania Academy of the Fine Arts, Philadelphia. February 1 – April 12, 2020
- 2019 *Making Knowing Craft in Art, 1950 – 2019*, Whitney Museum of American Art, NYC. Curated by Jennie Goldstein, Elisabeth Sherman, and Ambika Trasi. November 22, 2019 – February, 2022
- What is Feminist Art?* American Archives of Art. Online exhibition “Now 2019” and “Then 1977”. November 26, 2019 – November 29, 2020
- Otherwise Obscured: Erasure in Body & Text*, Franklin Street Works. September 21, 2019 – June 26, 2020
- At the Core: New Members of the National Academy of Design*, The Core Club, NYC. September 9, 2019 – January 9, 2020
- Queer Abstraction*, Des Moines Art Center, Des Moines, IA. Curated by Jared Ledsma. June 1 – September 8, 2019. Traveled to the Nerman Museum of Contemporary Art, Overland Park, Kansas, November 2, 2019 - March 8, 2020
- Bringing Together: Recent Acquisitions*, New Mexico Museum of Art, Santa Fe, 2019 – 2020
- Direct Message: Art, Language and Power*, Museum of Contemporary Art, Chicago, IL. October 26, 2019 – January 26, 2020
- After Stonewall: Sexual Identity and Politics, 1969-1989*, Leslie-Lohman Museum of Gay and Lesbian Art and the Grey Art Gallery, New York. Curated by Jonathan Weinberg, Tyler Cann and Drew Sawyer. April 20 – July 20, 2019. Traveling to Frost Museum, Miami, FL, October, 2019 and Columbus Museum of Art, Columbus, OH, February 14 – May 17, 2020 (catalog)
- Multiple Impressions: Artist Collaborations with Radius Books and Tamarind Institute*, Tamarind Institute. Albuquerque, NM. May 12 – September 7, 2019
- Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Curated by Howard Oransky. September 10 – December 7, 2019
- Please Tell Me Every Thing You Have Thought Of*, Morán Morán, LA. Curated by Eve Fowler. July 13 – August 24, 2019
- A Look Back: 50 Years After Stonewall*, Fort Gansevoort, NYC. Curated by Lucy Beni and Adam Shopkorn. July 11 – August 10, 2019
- About Face: Gender, Revolt & New Queer Art*, Wrightwood 659, Chicago, IL. Curated by Jonathan D. Katz. May 22 – August 3, 2019

- 2018 *Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum. Curated by Catherine Morris and Carmen Hermo. August 31, 2018 – March 31, 2019
- Under/Erasure*, Pierogi Gallery. Curated by Heather and Raphael Rubinstein, November 28, 2018 – January 6, 2019 (catalog)
- Terribly Vulnerable & Terribly Hard*, Cooper Cole Gallery, Toronto. Curated by Ashton Cooper. April 5 – May 12, 2018
- 2017 *Monumental*. Everson Museum, Syracuse, NY. August 26 – Dec 31, 2017
- Painting on the Edge: A Historical Survey*, Stephen Friedman Gallery, London June 8 – July 29, 2017
- Desperately Seeking Other*, Off Road Productions, Santa Fe. Curated by Yon Hudson. January 14 – 22, 2017
- 2016 *Be With Me, A Small Exhibition of Large Painting*, New Mexico Museum of Art, Santa Fe. Curated by Merry Scully. October 28, 2016 – April 30, 2017
- Gay Gotham*, Museum of the City of New York. Curated by Donald Albrecht and Stephen Vider. October 5, 2016 – March 30, 2017 (catalog)
- Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia*, Samek Art Museum, Bucknell University, Lewisburg, PA, 2016. August 12 - December 4, 2016
- Skins: Body as Matter and Process*, Garth Greenan Gallery, NYC. June 23 – July 29, 2016
- Haptic*, Alexander Gray Associates, NYC. July 7 – August 12, 2016
- Mal Maison*, Maccarone, NYC. Curated by Ashton Cooper. June 8 – mid-August, 2016
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany. November 13, 2015 – April 30, 2016. Travels to the Museum Moderner Kunst Stiftung Ludwig Wien, June 3 – November 6, 2016
- Queer Threads*, Curated by Jon Chaich. Maryland Institute College of Art, December, 2015 – March, 2016; Mills Gallery, Boston Center for the Arts, April 29 – June 10, 2016; Katzen Arts Center, American University Washington, DC (catalog)
- Angle of Repose*, collaborative exhibition with Francis Cape, SITE 20 Years/20

Shows, SITE Santa Fe, traveling to the Katzen Art Center, American University, Washington, DC.

Pretty Raw: After and Around Helen Frankenthaler, curated by Katy Siegel, Rose Art Museum of Brandeis University, Boston, MA, February 10 – June 7, 2015

Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, NYC. February 13 – April 19, 2015

2014 *Temporal Domain*, Peters Projects, Santa Fe, NM (catalog)

The Armory Show, Center for Contemporary Arts, Santa Fe

Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum of St. Louis, traveling to Institute for Contemporary Arts, Philadelphia., curated by Nicole Eisenman and A.L. Steiner

Femfolio, Gallery 112, Scripps College, Claremont, CA

2013 *Visualizing a Presence*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, October 16 – November 10

Broken Spaces! Cut, Mark and Gesture, Alexander Gray Associates, NYC

The House We Built: Feminist Art Then and Now, Nash Gallery, Regis Center for the Arts, University of Minnesota, Minneapolis, MN

2012 *Alcoves 12.2*, New Mexico Museum of Art, Santa Fe, NM

25 x 25, The National Museum of Women in the Arts, Washington, DC

Seeing Red. David Richard Gallery, Santa Fe, NM

con(text), Tucson Museum of Art.

The Current Past, Joseph Gross Gallery, University of Arizona, Tucson, AZ

Thinking New Mexico: A Centennial Exhibition, New Mexico State University Art Gallery, Las Cruces

40 Years of Women Artists at Douglass Library, Mary H. Dana Women Artists Series, Virtual exhibition online May, 2012. Rutgers University

2011 *Readykeulous: The Hurtful Healer: The Correspondence Issue*, curated by Nicole Eisenman and A.L. Steiner, Invisible Exports, NYC

- Queer Me: Art & Gender Politics*, The Center, NYC
- Glen Hanson Gallery: Then and Now*, ArtOrg. Northfield, MN
- Pressing Ideas, Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, DC
- 2010 *Made*, Museum of Contemporary Art, Tucson
- 2009 *What's the Word: Words and Symbols from the Lyman Allyn Art Museum*, Lyman Allyn Art Museum, New London, Connecticut
- Threads*, Queer Cultural Center, SomArts Gallery, San Francisco
- How the West is One*, Museum of Fine Arts, Santa Fe, NM, 2009-2012
- 2008 *A.I.R. The History Show*, A two-part historical exhibition at A.I.R. Gallery, NYC and documentary exhibition from the A.I.R. Archives at the Fales Library, New York University. (catalog). Curated by Carey Lovelace, Dena Muller and Kat Griefen
- ARAC@AAM: Anderson Ranch at the Aspen Art Museum*, Aspen, CO. (catalog)
- Art on Paper 2008*, Weatherspoon Art Museum. Greensboro, NC
- Visible Means*, curated by Robert Repinski. Duluth Art Museum, Duluth, MN
- A.I.R Print Show*, Solo Impressions, NYC
- Tuff Stuff*, curated by Timothy Rodgers. Museum of Fine Arts, Santa Fe, NM
- A.I.R. Retrospective 1972-1979*, curated by Patsy Norvell, Werkstatte Gallery, NYC
- Pink & Bent: Art of Queer Women*, Leslie Lohman Gallery, NYC
- 2007 *WACK! Art and the Feminist Revolution*, curated by Cornelia Butler. Geffen Center, LA MOCA; National Museum of Women in the Arts, Washington, DC; PS1 Contemporary Art Center Long Island City, Queens, NY; Vancouver Art Museum, British Columbia. (catalog).
- Postcards from the Edge*, benefit for Visual AIDS, James Cohan Gallery, NYC
- Lifting the Veil: New Mexico Women and the Tri-cultural Myth*, curated by Paula Rivera. Institute of American Indian Arts Museum, Santa Fe, NM

- Mother May I?*, curated by Sheila Pepe. Campbell Soady Gallery, the LGBT Community Center, NYC
- The Art of New Mexico: How the West is One*, curated by Joseph Traugott, New Mexico Museum of Fine Arts, Santa Fe. (catalog)
- Winter Group Show*, Dwight Hackett projects, Santa Fe, NM
- 2006 *High Times Hard Times: New York Painting 1967-1975*, curated by Katy Siegel and David Reed. Weatherspoon Art Gallery, Greensboro, NC; Katzen Arts Center, American University Museum, Washington, DC; National Academy Museum, NYC; Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City; Neue Galerie Graz, Austria and ZKM Center for Art and Media, Karlsruhe, Germany. (catalog)
- Unexpected Developments*, curated by Tirza Latimer. PlaySPACE Gallery, California College of Arts, San Francisco
- How American Women Artists Invented Post-modernism*, curated by Judith Brodsky and Ferris Olin. Mason Gross School of Art Galleries, Rutgers University. Traveling through out New Jersey. (catalog)
- Selections from FemFolio*, Brodsky Center of Innovative Print and Paper, New Brunswick, NJ
- 2005 *Explorations in Bronze: Degas and New Mexico Sculptors*, curated by Timothy Rodgers. New Mexico Museum of Fine Arts, Santa Fe, NM (catalog)
- Paint on Metal*, Curated by Julie Sasse. Tucson Museum of Art, Tucson, AZ (catalog)
- Looking Back and Moving Forward*, Kathryn Nash Gallery, University of Minnesota, Mpls., MN
- Expressions Uncensored*, Albuquerque Pride. Albuquerque, NM
- Out is In, Pride*, James Hart Gallery. Santa Fe, NM
- 2004 *Insight Out*, Center for Contemporary Arts, Santa Fe, NM (catalog)
- Divergent Talents*, The Governor's Gallery. Santa Fe, NM
- Postcards From the Edge*, Brent Sikkema, NYC
- State of the Arts*, University of Arizona Museum of Art, Tucson, AZ

- Neoqueer*, Center of Contemporary Art, Seattle, WA
- Reversing Vandalism*, Hormel Gay & Lesbian Library, San Francisco Public Library, San Francisco, CA
- Unheard Voices Speak Out: 2000 – 2004*, Somé Gallery, Santa Fe, NM
- Color Without Lines*, Turner Carroll Gallery, Santa Fe, NM
- Out is In*, James Hart Gallery, Santa Fe, NM
- 2003 *Winter Group Exhibition: Lynda Benglis, Harmony Hammond, Tom Joyce, Richard Tuttle*, Dwight Hackett Projects, Santa Fe, NM
- From Picasso to Keith Haring*, National Museum of Fine Arts, Havana, Cuba
- H20*, Santa Fe Art Institute. Santa Fe, NM
- Postcards From the Edge*, Galerie Lelong, NYC
- Peace: Artist's Resistance Movement*, Keystone Bldg, Santa Fe, NM
- Threadbare: A Subversive Aesthetic*, State University of New York, Stony Brook, NY
- Queer Migrations*, Gay & Lesbian Community Center, NYC
- 2002 *Personal and Political: The Women's Art Movement 1969-1975*, Guild Hall Museum, Easthampton, Long Island, NY (catalog)
- Postcards From the Edge*, Sperone Westwater Gallery, NYC
- To Kiss the Spirits*, Artemesia Gallery, Chicago, IL
- Ready, Set, D'Art*, Tucson Museum of Art, Tucson, AZ
- 2001 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ (catalog)
- Postcards From the Edge*, Sara Meltzer Gallery, NYC
- Women and Children in Solidarity with the Afghan Women's Mission*, Gallery 128, NYC
- 2000 *Geneologies, Miscegenations, & Missed Generations*, William Benton Museum of Art, University of Connecticut, Storrs, CT (catalog)
- Postcards From the Edge*, Andrew Kreps Gallery, NYC

- Queer 2000*, Gay and Lesbian Community Center, NYC
- 1999 *Out West*, Plan B Evolving Arts, Santa Fe, NM (catalog)
- 1998 *Lost and Found*, Smack Mellon Studios, Brooklyn, NY.
Hey-Art of & About Hay, Haymaking, and Agrarian Life, Webb and Parsons,
 Burlington, VT.
Magnifico, Albuquerque, NM.
Transformation of Text, Helen Day Art Center, Stowe, VT.
Generations, Galeria Mesa, Mesa, AZ
Troubling Customs, Ontario College of Art & Design & School of Boston
 Museum of Fine Art, (catalog)
25 Years of A.I.R.: The First Women's Co-operative in America, Kingsborough
 Community College. Brooklyn, NY
- 1997 *Afro Homo*, The New School for Social Research, NYC
Generation: 1972-1997, A.I.R. Gallery, NYC.
Home is Where the Heart Is, White Columns, NYC. (catalog)
Hybrid Vigor, La Galeria Arriba, Abiquiu, NM
Material Girls: Gender, Process & Abstract Art Since 1970, Gallery 128, NYC
Game of Chance, Printworks Gallery, Chicago and traveling to CA.
Smallest Show on Earth, Richard Levy Gallery, Albuquerque, NM
- 1996 *Sexual Politics*, Armand Hammer Museum, UCLA. (catalog)
25 Years of Feminism, 25 Years of Women's Art, Douglass College, Rutgers
 University, New Brunswick, NJ. (catalog)
Corazones Unidas, The Munson Gallery, Santa Fe, NM
- 1995 *In A Different Light*, University Art Museum and Pacific Film Archive,
 University of California, Berkeley.
Division of Labor: Women's Work in Contemporary Art, The Bronx Museum,
 NY, and The Museum of Contemporary Art, Los Angeles, CA. (catalog)
Redefining Lesbians: Power/Transition, Esperanza Peace and Justice Center,
 WCA Exhibit, San Antonio, Texas. (catalog)
Death Penalty: Loss of Conscience, Visual Arts Gallery, State University of New
 York, Purchase, NY
Mapped Out: Reinventing the New Mexico Landscape, University of California,
 Irvine.
Romanticism, Museum of Fine Arts, Santa Fe, NM
Sniper's Nest: Art That Has Lived With Lucy Lippard, Center for Curatorial
 Studies, Bard College, Annandale-on-Hudson, NY and traveling. (catalog)
- 1994 *Rainbow Prints from Bob Blackburn's Printmaking Workshop*, traveling to
 museums throughout Africa. (catalog)
Our Own Visions: Abiquiu After O'Keeffe, Roswell Museum, Roswell, NM.
 (catalog)
Ar 'tic u late, Mary Delahoyd Gallery, NYC.
Modernism: Tracing a Tradition in New Mexico, Museum of Fine Arts, Santa Fe

- 1993 *Process Space Festival Exhibition*, Bulgaria, and traveling to Turkey.
2Much: The Gay & Lesbian Experience, University of Colorado, Boulder, CO.
Wimminfest, Kimo Gallery, Albuquerque, NM.
- 1992 *After O'Keeffe: The Women Painters*, Galleria Arriba, Abiquiu, NM.
New Mexico Impressions: Printmaking 1880-1990, New Mexico Museum of Fine Arts, Santa Fe, and UNM Art Museum, Albuquerque, Traveling. (catalog)
Louisa Chase, Harmony Hammond, Michael Mazur - Monoprints by Painters, Anna Holcomb Art Gallery, State University of New York, Brockport, NY. Traveling.
20th Anniversary Visiting Artist Exhibit, University of Colorado, Boulder. (catalog)
- 1991 *Choice: A Show of Solidarity for Women's Reproductive Rights*, A.L.R. Gallery, NYC.
Collaborations: Artist and Printers, Lithographs from the Tamarind Institute traveling to Mexico, Chile, Ecuador, Venezuela, Columbia and Brazil.
Presswork: the Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC, Elvehjem Museum, and traveling. (catalog)
Show of Strength: Work by Outstanding Women Artists, in support of Madre, Anne Plumb Gallery, NYC.
- 1990 *Dia de los Muertos: The Homeless*, The Alternative Museum, NYC. (catalog)
Contemporary Women: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA.
Artists Who Write, Arts District Bookstore, Tucson, AZ.
Second Annual Invitational Exhibition & Auction, The Center for Contemporary Arts, Santa Fe, NM. (catalog)
Group Exhibition, Anderson Ranch, Snowmass, CO.
Plane to Plane: Abstract Painting, Cleveland State University, OH.
Insider Art: Works by Trained & Untrained Artists, Barre Museum, Barre, VT.
BAD GIRLS, Curated by Corinne Robins, Aljira Contemporary Art, Newark, NJ, sponsored by WCA.
Painting Divergences, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1989 *Lines of Vision: Drawings by Contemporary Women*, two major exhibitions, Blum, Helman Gallery, NYC and Hillwood Art Gallery," Traveling internationally. (catalog)
Requisition Clandestine, Counsul de Textiles, Montreal, Canada.
Black + White, Armory for the Arts, Santa Fe, NM.
- 1988 *Get It On Paper*, Linda Durham Gallery, Santa Fe, NM.
The Alcove Show, Museum of Fine Arts, Museum of New Mexico, Santa Fe.
New Mexico Guest Artists at Tamarind, Tamarind Print Workshop and Gallery, Albuquerque, NM.

- 40 Years - Robert Blackburn & the Printmaking Workshop*, Miami-Dade Cultural Center - Miami, FL. (catalog)
Work of the Spirit, Ceres Gallery, NYC.
- 1987 *Standing Ground: American Women Sculptors*, Center of Contemporary Art. Cincinnati, OH. (catalog)
Issues That Won't Go Away: Heresies, PPOW Gallery, NYC.
Phoenix Biennial, Phoenix Art Museum, AZ. (catalog)
Statements '87: A Prospective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque, NM. (catalog)
The Political is Personal, Ceres Gallery, NYC.
- 1986 *Camino A Cuba*, Museo Universitario del Chopo, Mexico City. (catalog)
Por Encima del Bloqueo, Casa de la Obrapia, Bienal de la Habana, Cuba. (catalog)
Annual Invitational Exhibition, Roswell Museum & Art Center, NM. (catalog)
Let's Play House, Bernice Steinbaum Gallery, NYC.
Symbolic Expressions, Summit Art Center, Summit, NJ. (catalog)
Rituals: A Cross Cultural View, Palo Alto Cultural Center, CA
The Transforming Landscape, Henry Street Settlement House, NYC.
- 1985 *Group Show*, Klein Gallery, Chicago, IL.
Adornments, Bernice Steinbaum Gallery, NYC. (catalog)
Contemporary American Monotypes, Chrysler Museum, Norfolk, VA. (catalog)
Women Artists, Palladium, NYC. (Guerrilla Girls Exhibition)
Accrochage, Galerie Akmak, West Berlin, Germany.
On and Off the Wall, Center for Contemporary Art, Santa Fe, NM.
Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, NY.
- 1984 *Women Expressionists*, A.I.R. Gallery, NYC.
L'Esprit Encyclopedique, Tompkins Square Library, NYC.
Tradition and Conflict (1963-1973), The Studio Museum, Harlem, NY. (catalog)
Rendezvous: Sculpture International, St. Paul Port - Joli, Quebec. Canada.
The New York Experience, Modern Art Consultants, NYC
The New Culture: Women Artists of the '70's, Cortland College, SUNY, NY. (catalog)
- 1983 *Floored*, Long Island University, Brookvale, NY. (catalog)
Exchange of Sources: Expanding Powers, California State College, Stanislaus, CA.
Life Signs, 55 Mercer Street, NYC.
Habitats, Klein Gallery, Chicago, IL.
Of, On, or About Paper, USA Today, Arlington, VA. (catalog)
The Artist As Printmaker, The Brooklyn Museum, NY.
Luxuriance, American Center, Paris, France. (catalog)
The Artist and the Quilt, McNay Art Museum, San Antonio, TX. Traveling.

- (catalog)
Her Own Space, Muse Gallery, Philadelphia, PA. (catalog)
Connections, Institute of Contemporary Art, Philadelphia, PA. (catalog)
- 1982 *Extended Sensibilities*, New Museum, NYC. (catalog)
CAPS Sculpture, Hudson River Museum, Yorkers, NY. Traveling. (catalog)
New Image Work, Baltimore Museum of Art Sales and Rental Gallery, MD.
The Fine Art of Printmaking, Randall Gallery, NYC. (catalog)
- Women Artists: Indiana-NY Connection*, Univ. of Notre Dame, IN. (catalog)
- 1981 *Ten Years of Collecting*, Denver Art Museum, CO.
Decorative Sculpture, The Sculpture Center, NYC.
The Great American Fan Show, Lerner Heller Gallery, NYC and the Reynolds
 Minor Gallery, Richmond, VA.
Home Work, The Women's Hall of Fame, Seneca Falls, NY and the Henry Street
 Settlement House, NY. (catalog)
Ten Year Anniversary Show: Women Artist Series, Douglass College, Rutgers, NJ.
 (catalog)
Transformation: Women in Art 1970-1980, Art Expo, New York Coliseum,
 NYC (catalog)
Advocate Show, Hibbs Gallery, NYC. (catalog)
- 1980 *International Feminist Art*, Haags Gementemuseum, The Hague. Traveling.
 (catalog) 1979?
Discovery/Rediscovery, The Sculpture Center, NYC.
The First Ten Years, Lerner-Heller Gallery, NYC.
The Third Wave, Hibbs Gallery, NYC.
New Work York on Paper, Douglas Drake Gallery, Kansas City, KS
Trends of the 70's, Moravian College, Bethlehem, PA.
Great American Lesbian Art Show (GALAS), The Women's Building, Los
 Angeles, CA. (catalog)
- 1979 *Fabric Into Art*, Amelie Wallace Gallery, SUNY, Old Westbury, NY. (catalog)
International Feminist Art, Haags Gementemuseum, Netherlands (catalog)
- 1978 *Thick Paint*, Renaissance Society, Chicago, IL. (catalog)
Overview: A.I.R. Five Year Retrospective, P. S. #1, Long Island City, Queens,
 NY. (catalog)
A Lesbian Show, 112 Greene Street, NYC. (catalog)
Out of the House, Downtown Whitney Museum, NYC.
- 1977 *Consciousness and Content*, School of the Brooklyn Museum of Art, NY.
Group Exhibition, Nancy Hoffman Gallery, NYC.
Touching on Nature, 55 Mercer Street Gallery, NYC.
Primitivism in Contemporary Women's Art, Douglass College, Rutgers
 University, New Brunswick, NJ.

- 1976 *Group Exhibition*, Hanson-Cowles, Minneapolis, MN
Group Exhibition, Monique Knowlton Gallery, NYC.
- 1975 *Primitive Presence in the '70's*, Vassar College, Poughkeepsie, NY. (catalog)
- 1974 *A Women's Group*, Nancy Hoffman Gallery, NYC.
 "Earth, Air & Water Presences", Bevier Gallery, Rochester Institute of
 Technology, Rochester, NY
 "Art Acquisitions", University of Massachusetts, Amherst, MA
- 1973 *Soft As Art*, New York Cultural Center, NYC. (catalog)
 Skidmore College, Hathorn Gallery, Saratoga Springs, NY
Master Drawings and Works on Paper, New Gallery, Cleveland, OH
- 1972 *Open A.I.R.*, A.I.R. Gallery, NYC. (1973?)
 Sarah Lawrence College, Bronxville, NY (artist group?)
- 1968 *Biennial*, Walker Art Center, Minneapolis, MN.
- 1967 *Three Artist Exhibition*, Walker Art Center Sales and Rental Gallery, Mpls., MN.
- 1966 *Biennial*, Walker Art Center, Minneapolis, MN
- 1965 *Biennial*, Minneapolis Institute of Arts, MN.
- 1964 *Biennial*, Walker Art Center, Minneapolis, MN.

**FOR A LISTING OF PUBLICATIONS BY OR ABOUT HARMONY HAMMOND
 AND HER WORK, SEE SEPARATE BIBLIOGRAPHY**

AWARDS, FELLOWSHIPS AND GRANTS

- 2018 GuestHaus Residency, Los Angeles, CA
- 2017 Inducted into the National Academy of Design, NYC
 MacDowell Colony Fellowship – Residency, Peterborough, NH
- 2014 Anonymous Was A Woman Award
 Distinguished Lifetime Achievement Award, Women's Caucus for Art
- 2013 College Art Association Distinguished Feminist Award
 University of Minnesota, College of Liberal Arts, Distinguished Alumni Award
- 2012 Terra Foundation, Senior Artist Advisor. Giverny, France.
- 2011 The Puffin Foundation
- 2008 National Women's History Month Honoree
- 2007 Pollock-Krasner Foundation Grant
 Through the Flower Award for significant contributions to the Feminist Art
 Movement
- 2006 Emily Harvey Foundation Residency, Venice, Italy
- 2005 Faculty Travel Grant, University of Arizona
 Co-Grand Marshall (with Delmas Howe), Albuquerque Pride
- 2004 Woodson Foundation Grant

- Veteran Feminist of America Award
Faculty Travel Grant, University of Arizona
- 2003 CFA Summer Research and Professional Development Grant, University of Arizona
Faculty Travel Grant, U of AZ
- 2001 Lambda Literary Award in Lesbian Studies for *Lesbian Art in America*
CFA Summer Research & Professional Development Incentive Grant, University of Arizona
Faculty Small Grant, Office of Vice President for Research and Graduate Studies, University of Arizona
- 2000 The Andrea Frank Foundation
Faculty Travel Grant, University of Arizona
Arizona Commission on the Arts
- 1999 CFA Summer Research & Professional Development Incentive Grant, University of Arizona
Faculty Travel Grant, University of Arizona
- 1998 Joan Mitchell Foundation
Thanks Be To Grandmother Winifred Foundation
National Gay and Lesbian Funding Partnership, Santa Fe Community Foundation.
CFA Summer Research and Professional Development Incentive Grant, University of Arizona
Faculty Travel Grant, University of Arizona
- 1996 Art Matters
Astrea Foundation
Provost's Author Support Award. University of Arizona
Faculty Travel Grant, University of Arizona
Open Meadows Foundation
- 1995 Adolph and Esther Gottlieb Foundation Fellowship
Uncommon Legacy Foundation Fellowship
CFA Summer Research and Professional Development Incentive Grant, University of Arizona
Faculty Travel Grant, University of Arizona.
- 1994 Rockefeller Foundation Bellagio Study Center Residency, Italy
Money for Women Fund
- 1993 Foreign Travel Grant, University of Arizona
- 1992 Research Grant, University of Arizona
- 1991 John Simon Guggenheim Memorial Foundation Fellowship
- 1990 Change, Inc.
Carnegie Fund for Authors
- 1989 Pollock-Krasner Foundation Fellowship
- 1986 Money for Women Fund
- 1983 Cite International Residency, Paris, France
National Endowment for the Arts – Graphics
Money for Women Fund
- 1982 CAPS Grant, New York State Council of the Arts – Sculpture
- 1981 The MacDowell Colony Fellowship – Residency

- 1979 National Endowment for the Arts - Sculpture
Yaddo Fellowship – Residency, Saratoga Springs, NY
The MacDowell Colony Fellowship – Residency, Peterborough, NY

CURATOR

- 2012 *Material Engagements*, RedLine Art Space, Denver.
2007 *¿Y QUÉ? Queer Art Made in Texas*. Landmark Arts, Texas Tech University
Lubbock, TX
1999 *Outwest*, PLAN B Evolving Arts, Santa Fe, NM.
Outwest Queer Video, PLAN B Evolving Arts, Santa Fe, NM.
1998 *Troubling Customs*, Curatorial Committee of Queer Caucus for Art, CAA.
Ontario College of Art and Design and School of Boston Museum of Fine
Arts.
1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, Gallery 128, NYC.
Queer Video Screening, VOID, NYC, Sponsored by Center for Lesbian and Gay
Studies of City University of New York, and Gay and Lesbian Caucus of
CAA.
1996 *Gender, fucked*, Co-curated with Catherine Lord. Center on Contemporary Art,
Seattle, WA.
1985 *Women of Sweetgrass, Cedar and Sage: Contemporary Art by Native American
Women*. Co-curated with Jaune Quick-to-See Smith, Gallery of American
Indian Community House, NYC, Wheelwright Museum, Santa Fe, NM.
and traveling.
1981 *Home Work: The Domestic Environment As Reflected In the Work of Women
Artists*, Sponsored by NYSCA and the Women’s Hall of Fame, Seneca
Falls, NY. Traveling to the State University of New York - Schenectady,
the Henry Street Settlement House - NYC, and the State University of
New York, Old Westbury, Long Island, NY
1978 *A Lesbian Show*, 112 Greene Street Gallery, NYC
1968 *Graphics Published by Universal Limited Art Editions*, Dayton’s Gallery 12,
Minneapolis, MN

MISCELLANEOUS

- 2021 *RE: Harmony Hammond*, video interview with Jarrett Earnest. National Academy
of Design. August 3, 2021 and on Academy website.

Women in Abstraction: Another History of Abstraction in the 20th Century, Key-
note video interview with Elvan Zabunyan. Centre Pompidou, Paris May, 19 – 20,
symposium, 2021. Available on Centre Pompidou and AWARE websites.

- 2020 *Harmony Hammond: Crossings*, Video, November, 2020, Can be viewed on
Alexander Gray Associates website (viewing room).

- Material Witness*, Video interview , October, 2020 with Amy Smith-Stewart. Can be viewed on Aldrich Museum, Sarasota Museum of Art and Alexander Gray Associates websites.
- 2019 *with it which it as if it is meant to be, Part II*. Film directed by Eve Fowler.
- Harmony Hammond*, Video interview. Can be viewed on White Cube Bermondsey website.
- My Life in Art: Harmony Hammond with Holland Cotter*, SITE Santa Fe, August 24, 2019. Video conversation can be viewed on Alexander Gray Associates and SITE Santa Fe websites.
- The Modern Art Notes Podcast*, Tyler Greene. Episode No. 398. 2019.
- Balancing Community Traditions & Growth*, 2019; Film on Galisteo art & artists, by UNM film students.
- 2010 *!Women Art Revolution!* Directed by Lynn Hershman Leeson. USA. Zeitgeist Films. A film about the feminist art movement in the United States
- 2009 Santa Fe Correspondent for *Art in America* 2009 - 2012
- 2009 Art critic for the *Albuquerque Journal North*, June 2009 – 2011
- 2009 *The Heretics*. Directed by Joan Braderman. USA. Women Make Movies. A film about *Heresies Magazine* and the women who published it
- 2004 *The Truth or Consequences of Delmas Howe*, Video. Barefoot Nation Productions
- 2000 Interview with Harmony Hammond about *Lesbian Art in America, In The Life*, TV, April, 2001
- 1995 *The Desert is No Lady*. Directed by Shelley Williams in collaboration with Susan Palmer. USA. Women Make Movies
- 1994 *Frontiers: A Journal of Women*, University of New Mexico, Contributing Editor. 1990-1994
- 1993- Contributing Art Critic, *THE magazine*, Santa Fe, NM
- 1991 *Artspace Magazine*, Albuquerque, NM, Correspondent 1987-1991
- 1976 Founding Member of the Heresies Collective which published *Heresies: A Feminist Publication on Art and Politics*. Worked as an Editor, Writer, Graphic Designer, and Administrative Coordinator
- 1973- Study and teaching of Aikido in NYC and Santa Fe, NM. Assistant Instructor Santa Fe Aikikai 1973-2009
- 1972 Founding Member of A.I.R. Gallery, the First Women's Co-Operative Art Gallery in New York
- 1971 Women's Aesthetic Group of the Ad Hoc Committee, NYC
- 1970- Women's Consciousness-Raising Art Work Group, NYC 1970 - 1974
- 1970- Study and teaching of Tai Chi Chu'an 1970 - 1974
- 1966- Dayton's Gallery 12, Assistant Director, Buyer of Works on Paper (19th & 20th Century Prints and Drawings), Minneapolis, MN. 1966 - 1968

1965 Walker Art Center, Assistant Director, Sales and Rental Gallery. 1965 – 1966

TEACHING EXPERIENCE

Professor Emerita of Art, University of Arizona, Tucson, AZ. (Visiting Instructor-1988; Professor-1989; Tenured Full Professor, 1990-2006). Painting and mixed-media at all levels. Inter-media graduate & MFA independent studies, seminars and critiques.

Vermont College of Fine Art (Norwich University), Montpelier, VT, Mentor-teacher, visiting artist, MFA Program, 1993, 1994, 1998, 2002, 2003, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017

Santa Fe University of Art & Design, Critiques with students. 2011, 2012, 2103

Boston Art Institute, Lesley University. Mentor-teacher, MFA Program, 2010, 2013

Skowhegan School of Painting and Sculpture, Resident Artist Faculty, Summer 2008

Anderson Ranch, Snowmass, CO., Painting Workshops, 1990, 1995, 2004, 2006, 2009, 2014

Santa Fe Community College, 2003-2006. Painting.

College of Santa Fe, 2004. Painting.

Santa Fe Art Institute, Master Classes, Summer, 1997, 1998, 2003

Harwood Institute, Albuquerque. Critiques with artists. 1997, 1998.

Ohio State University, Columbus, Ohio. Visiting Artist, Spring, 1994

International Art Workshop, Dunedin, New Zealand. Visiting Artist, Winter, 1992

Arizona State University, Tempe, AZ. Visiting Artist-1988

Vermont Studio School, Johnson, VT. Visiting Artist: Painting-Summers 1985, '86, '87, '97, 2012 and Sculpture- 1990.

Museum School, Museum of Fine Arts, Boston, MA. Visiting Sculptor-1986

University of Minnesota, Split Rock, Duluth, MN. Visiting Artist-1985

Philadelphia College of Art, Philadelphia, PA. Painting-1984

Feminist Art Institute, NYC. American Women Artists of the 20th Century, Painting-

1983, 1984

Mason Gross School of Art, Rutgers University, New Brunswick, NJ. Painting and Graduate Seminar-1982-83

Hunter College, NYC. American Women Artists of the 20th Century-1983

Philadelphia College of Art. Visiting Artist-1982-83

University of North Carolina, Chapel Hill, NC. Drawing and Composition, Painting (Beginning, Intermediate, Advanced), American Women Artists of the 20th Century Graduate Seminar. Visiting Lecturer-1981-82

University of Virginia, Charlottesville. Drawing I, Painting. Visiting Lecturer-1980

Notre Dame University. Visiting Artist-1980

North Carolina College of Art and Performance, Winston-Salem, NC. Visiting Artist-1980

Nova Scotia College of Art and Design, Halifax, Nova Scotia. Visiting Artist-1979

University of New Mexico, Albuquerque. Drawing III, Painting IV, and Independent Studies in Painting and Sculpture. Assistant Professor-1978

Tyler School of Fine Art, Philadelphia, PA. Painting I, Drawing III, and a Graduate Seminar. Assistant Professor-1977

University of Colorado, Boulder. Visiting Artist-1977

New York Institute of Technology, Old Westbury, Long Island. Drawing I and II. Assistant Professor-1977

University of Montana, Missoula. Visiting Artist-1977

University of Cincinnati, Ohio. Visiting Artist-1977

College of Saint Catherine, St. Paul, MN. Visiting Artist Feminist Core Program-1976

Richmond College, CUNY, Staten Island, NY. Drawing I, Women in the Art World-1975

School of Art Institute of Chicago. Visiting Artist and Instructor of Undergraduate and Graduate Painting and Drawing-1973

Private Studio Seminar for Women Artists. Co-taught with Louise Fishman and Patsy

Norvell-1973

Ox-Bow Summer School of Painting, Saugatuck, MI. Drawing & Painting-1973

LECTURES, CONVERSATIONS, INTERVIEWS, PANELS AND WORKSHOPS

- 2022 Albuquerque Museum of Art
- 2020 Nerman Museum of Art, Overland Park, Kansas
- 2019 SITE Santa Fe, NM; Wrightwood 659, Chicago, IL; Aldrich Museum of Contemporary Art, Ridgefield, CT; Tamarind Institute, Albuquerque, NM
- 2018 Georgia O'Keeffe Museum, Santa Fe, NM

- 2016 Georgia O'Keeffe Museum; Maryland Institute College of Art; Tyler School of Arts at Temple University

- 2015 Women's International Study Center, Santa Fe; California College of Arts; Michigan State University, East Lansing, MI

- 2014 Anderson Ranch, Summer painting workshop; School of the Art Institute of Chicago; California College of Arts; RedLine, Denver.

- 2013 The Feminist Art Project/Brooklyn Museum, University of Minnesota, Feminism & Co./MOCA, Denver, Vermont College of Fine Art, Montpelier, VT.

- 2012 Terra Foundation, Giverny, France, University of Southern California, the Brooklyn Museum, Vermont Studio Center, University of Colorado/Boulder, Santa Fe Institute of Art & Design

- 2011 Penn State, Boise State University, SITE Santa Fe, Santa Fe Art Institute, College Art Assoc., NYC, State University of New York (Buffalo), Institute of American Indian Arts, Santa Fe

- 2010 Cranbrook School of Art, Detroit; Morehead University, Kentucky, Ringling College of Art & Design, Sarasota, FLA; New Mexico State University, Las Cruces, NM., College Art Assoc., Chicago, IL.

- 2009 California College of Arts, San Francisco, CA; Oklahoma State University, Stillwater, OK; Anderson Ranch, Snowmass, CO.

- 2008 College of Art, Memphis; University of Delaware; Skowhegan School of Painting and Sculpture; the Clarke Institute; College Art Association, Dallas, TX; Vancouver Art Center; PS1 MoMA, Long Island City Queens, NY.

- 2007 Center for Contemporary Art, Santa Fe; Millicent Rogers Museum, Taos; Santa Fe Art Institute; Smithsonian Studio Tour, Galisteo, NM; Lake Forest College,

- Lake Forest, IL; De Paul University, Chicago; Texas Tech University, Lubbock, TX; College Art Association, NYC.
- 2006 Anderson Ranch, Snowmass, CO; Texas Tech University, Lubbock, TX; Cornell College, Mount Vernon, IA; New Mexico State University, Las Cruces, NM; American University
- 2005 University of New Mexico, Albuquerque; College of St. Catherine, St. Paul, MN; Gallery Talk. Kathryn Nash Gallery, Regis Center for Arts, University of Minnesota, Mpls, MN
- 2004 Intersexions Conference, CUNY, NYC; College Art Association, Seattle, WA; Anderson Ranch, Snowmass, CO; Tweed Museum, Duluth, MN
- 2003 National Museum of Women in the Arts, Washington, DC; American University, Baltimore; College Art Association, NYC; California College of Arts and Crafts, Oakland; University of California, Santa Cruz; Santa Fe Art Institute, Jon Sims Center, San Francisco
- 2002 Rhode Island School of Design, Providence, RI; Guild Hall Museum, Easthampton, LI.
- 2001 Mills College, Oakland, CA; San Francisco Art Institute; College Art Association. Chicago
- 2000 University of Notre Dame, IN; Adams College, Alamosa, CO. College Art Association, NYC; Harvey Milk Institute, San Francisco.
- 1999 College Art Association, Los Angeles; California Institute of Fine Arts, Valencia, CA.; University of New Mexico, Albuquerque.
- 1998 University of Redlands, Redlands, CA; "Art Table," Studio Lecture, Galisteo, NM; University of Vermont, Burlington; Solana Center, Santa Fe, NM; College Art Association, Toronto; Friends of Contemporary Art, Museum of Fine Art, Santa Fe, NM
- 1997 SITE Santa Fe and Santa Fe Art Institute; Queer Caucus for Art, College Art Association, NYC.; SITE Santa Fe.
- 1996 Rhode Island School of Design and Brown University; College Art Association, Boston; Studio Tour, Museum of Art Santa Cruz, Galisteo, NM
- 1995 Pennsylvania State University; University of Colorado, Denver.
- 1994 The Sixth North American Lesbian, Gay and Bisexual Studies Conference, Iowa

- City, Iowa; . Roswell Museum. Roswell, NM; College Art Association, NYC; El Paso Museum of Art.
- 1993 Women's Studies Advisory Committee, University of Arizona, Tucson; Tucson Museum of Art.
- 1992 Center of Contemporary Art, Santa Fe; Recursos de Santa Fe; College of Santa Fe; University of New Mexico, Albuquerque. Numerous slide lectures on my work and that of North American Women Artists in Christchurch, Auckland and Dunedin, New Zealand.
- 1991 University of Minnesota, Minneapolis, MN; Anderson Ranch, Snowmass, CO; Humboldt State University, Arcata, CA; College of Santa Fe.
- 1990 Keynote address at the Mid-western America, College Art Association, Tucson, AZ; Keynote graduation address Pennsylvania Academy of Fine Art, Philadelphia; Women's Caucus for Art, CAA, NYC; University of New Mexico, Albuquerque, NM; Cleveland State University, OH.
- 1989 Kansas City Art Institute; University of Iowa, Iowa City, IA; Women's Caucus for Art, San Francisco, CA.
- 1988 Massachusetts Women's Caucus for Art, Salem, MA; Miami - Dade Community College; Jonson Gallery, University of New Mexico, Albuquerque; Museum of New Mexico Fine Arts, Santa Fe, NM
- 1987 Banff School of Art; First National Women's Sculpture Conference, Cincinnati, OH; California Institute of Fine Arts, Valencia, CA; University of Ohio; East Carolina University, Greenville, NC; Columbus Museum of Fine Art; University of Wisconsin, Eau Claire, WI.
- 1986 University of Ohio, Athens, OH; University of Southern Maine; University of New Mexico; Museum of Fine Art, Albany, NY.
- 1985 State University of California, Bakers Field, CA.
- 1984 Vermont Women's Caucus for Art; Art Institute of Chicago; University of Wyoming, Laramie.
- 1983 New Mexico State University, Las Cruces; The Brooklyn Museum; University of Tennessee; Carnegie Mellon, Pittsburgh, PA; Cortland College, NY; Brown University, Providence, RI; Moore College of Art, Philadelphia, PA; American Center, Paris.
- 1982 Arizona State University, Tempe, AZ; University of Texas, Austin; The Studio School, NYC; The Art Institute of Chicago, Chicago, IL; Alfred University, NY;

School of Visual Arts, NY.

- 1981 Minneapolis College of Art & Design; W.A.R.M., Minneapolis, MN; Women's Hall of Fame, Seneca Falls, NY; University of Massachusetts, Amherst, MA.
- 1980 Feminist Art Institute, NYC; A.L.R. Gallery, NYC; Berry College, Mt. Berry, GA; University of South Carolina, Columbia; The Women's Building, Los Angeles, CA; Hunter College, NYC; School of Visual Arts, NYC; University of California, La Jolla; University of California, Sonoma; Brevard College, Brevard, NC; Mason Gross School of Art, Pratt, NYC; Hunter College, NYC.
- 1979 Rhode Island School of Design, Providence, RI; Illinois Wesleyan College, Bloomington, IL; Art Resources Open to Women, Schenectady, NY; Philadelphia College of Art; Bucks County Community College, PA; Atlanta College of Art; Atlanta Women's Art Collective; Smith College.
- 1978 Barnard College, NYC; State University of New York, New Paltz; Lesle College, Cambridge; Women's Caucus for Art, NYC; Skidmore College, Saratoga Springs, NY
- 1977 The Brooklyn Museum, Tyler School of Fine Art, Philadelphia, PA.
- 1976 State University of California, Fresno; State University of New York, Fredonia; State University of California, San Francisco, CA; Minneapolis College of Art and Design.
- 1974 Rochester Institute of Technology, NY; Montclair State College, NJ.
- 1973 Richmond College, S.L, NY; Brooklyn College; The New School; SUNY at Purchase, NY; Monmouth College, Monmouth, IL.
- 1972 A.I.R. Gallery; Sarah Lawrence College, Bronxville, NY

EDUCATION

1967-69 Alliance Francaise, Paris, Summers
1963-67 University of Minnesota, BA, 1967
1961-63 Millikin University, Decatur, Illinois

PROFESSIONAL AFFILIATION

National College Art Association (past member)
Queer Caucus for Art, College Art Association, (Co-Chair 1996-1998) (past member)
International Association of Art Critics, Current member.
Heresies: A Feminist Publication on Art and Politics. Founding member.
A.I.R. Gallery, NYC. Founding member.
Women's Caucus for Art. College Art Association.

**HARMONY HAMMOND'S ART IS REPRESENTED BY ALEXANDER GRAY
ASSOCIATES, NYC**

www.harmonyhammond.com